



Fruit Machine

The Ting Tings

♪ Livello 55/100 (Ambizioso)

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Fruit Machine

Words and Music by Julian De Martino and Katie White

♩ = 160

N.C.

(Electronic drums & fruit machine noises ad lib.)

Piano introduction in 4/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting electronic sounds. The left hand has a simple bass line with some rests.

5

N.C.

Vocal line and piano accompaniment for the first verse. The vocal line has two verses. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

1. You keep play-ing me like a fruit mach-ine, put-ting in change sys-tem-at-ic-ly, win-ning streak that
 2. Turn your pock-ets out on-to the street, now you see you've spent it all on me, you see my true

(cont. sim.)

10

Vocal line and piano accompaniment for the second verse, including first and second endings. The piano accompaniment continues with the same rhythmic pattern.

1. you had ov-er me has turned in-to your brok-en tra-ge-dy. pair of sym-pa-thies.
 col-ours out-out of sync, now you're skint, here's a

2.

14

Guitar chord diagrams for the final line, including fingerings for 5fr, 4fr, and 5fr. The piano accompaniment continues with the same rhythmic pattern.

3. You

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