



## *Riff-Raff* John Kember

♪ Livello 50/100 (Ambizioso)

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# 16. RIFF-RAFF

Built on a bass riff and strong off-beat accents. The 3rd beat is anticipated throughout.

Bright 4 ♩ = 130

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a piano (right hand) and bass (left hand) staff. The tempo is marked as 'Bright 4 ♩ = 130'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sustained). Chords are indicated below the bass staff, including F, Bb6, C7, F/C, G/Bb, and Am. Fingerings and accents are clearly marked throughout the piece.

System 1 (Measures 1-4):  
Piano: *f*  
Bass: F, Bb6, C7, F

System 2 (Measures 5-8):  
Piano: *mf*  
Bass: *sim.* F, Bb6, C7, F

System 3 (Measures 9-12):  
Piano: *f*, *mp*, *mf*  
Bass: Bb6, C7, F, F/C, F

System 4 (Measures 13-16):  
Piano: *mf*  
Bass: Bb6, C, *sim.* F, Bb6, C, F

System 5 (Measures 17-20):  
Piano: *f*, *mp*, *mf*  
Bass: Bb6, G/Bb, C6, C7, F

System 6 (Measures 21-24):  
Piano: *f*  
Bass: Bb6, C, F, Bb6, C7, Am