



If I Were The Sky

Bee Gees

♪ Livello 45/100 (Ambizioso)

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IF I WERE THE SKY

Words by
BOB HALFIN

Music by
BILL MCGUFFIE

Very slowly

The piano introduction consists of four measures in C major, 4/4 time. The melody is played in the right hand with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The bass line is in the left hand, providing harmonic support with chords and moving lines.

KEY C

{ d || d :- | - :t, .d | l, | - | - :d | r :r | - :- .m | r :- | - :m .f }

The first line of the song features the vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "If I were the sky, I'd look down..... on high, And I'd". The piano accompaniment includes a large watermark in the center of the page.

{ |s :- | - :d .d | l | - | - :t | l .s :- | - :- | - :- | - :l }

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "make all your days so sun-ny,..... If".

{ |d' :d' .d' |d' :- | - :d' |d' :l :t |d' :- .l |l :- | - :- | - :l .d' |m' :- | - :m' }

The third line of the song features the vocal melody and piano accompaniment. The lyrics are: "I were a smile,..... I'd smile in your heart a- while,..... And you'd find that". The piano accompaniment includes dynamic markings *f più animato* and *ff*.