



Dirrty

Christina Aguilera, Redman

♪ Livello 50/100 (Ambizioso)

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DIRRTY

Words and Music by DANA STINSON,
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JASPER CAMERON and REGGIE NOBLE

*(Spoken:) Dirty, filthy, nasty. Too dirty to clean my act up.
If you ain't dirty, you ain't here to party.*

N.C.

Moderate dance beat ♩ = 100

La - dies, *move!* Gen - tle-man, *move!* some -

mf

This system contains the first two staves of music. The vocal line is in 4/4 time with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "La - dies, *move!* Gen - tle-man, *move!* some -". A dynamic marking of *mf* is present in the piano part.

bod - y ring the a - larm, a fi - re on the roof. Ring the a - larm, and I'm throw-in' el - bows.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "bod - y ring the a - larm, a fi - re on the roof. Ring the a - larm, and I'm throw-in' el - bows.". The piano accompaniment continues with the same rhythmic pattern.

Ring the a - larm, and I'm throw-in' el - bows. Ring the a - larm, and I'm throw-in' el - bows.

This system contains the fifth and sixth staves of music. The vocal line repeats the phrase: "Ring the a - larm, and I'm throw-in' el - bows. Ring the a - larm, and I'm throw-in' el - bows.". The piano accompaniment continues with the same rhythmic pattern.