



## *Tehran jan*

Cédric Monnier

♪ Livello 40/100 (Ambizioso)

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# Tehran jan

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$\text{♩} = 47$   
*mf*

*p*  
con Ped.

This system contains the first three measures of the piece. The right hand features a melodic line of quarter notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 47, and the dynamic is mezzo-forte (mf). The left hand starts with a piano (p) dynamic and includes the instruction 'con Ped.' (with pedal).

4

This system contains measures 4, 5, and 6. The musical structure continues with the same melodic and accompaniment patterns as the first system.

7

This system contains measures 7, 8, and 9. The musical structure continues with the same melodic and accompaniment patterns.

10

*f*

This system contains measures 10, 11, and 12. The dynamics change to forte (f) starting at measure 10. Measure numbers 15 and 16 are indicated at the end of the system.

13

*mf*

This system contains measures 13, 14, and 15. The dynamics change back to mezzo-forte (mf) starting at measure 13.

16

This system contains measures 16, 17, and 18. The musical structure continues with the same melodic and accompaniment patterns.