



## *Pieces Of Dreams (Little Boy Lost)*

Michel Legrand

♪ Livello 62/100 (Avanzato)

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From the United Artists Motion Picture "PIECES OF DREAMS"

# PIECES OF DREAMS (Little Boy Lost)

By  
MICHEL LEGRAND and  
ALAN and MARILYN BERGMAN

Moderately

C Dm7 C Dm7 C Dm7 C Dm7

*8va* *loco*

*mf*

The first system of musical notation is in 4/4 time. The right hand (treble clef) features a melody of eighth notes, with a dashed line indicating an octave shift (*8va*) for the first two measures and a *loco* section for the next two. The left hand (bass clef) plays a steady eighth-note accompaniment. Chords are indicated above the staff: C, Dm7, C, Dm7, C, Dm7, C, Dm7. The dynamic marking *mf* is placed below the first measure.

C Dm7 C Am7 Dm Dm7 G7

The second system continues the piece. The right hand has a melody with some notes beamed together. The left hand continues with eighth-note accompaniment. Chords are: C, Dm7, C, Am7, Dm, Dm7, G7.

Cmaj7 Dm7 Em7 Am7 Gm7 G7 G#dim

*8va* *8va-7*

The third system features a more complex right-hand melody with some chromaticism. The left hand accompaniment remains consistent. Chords are: Cmaj7, Dm7, Em7, Am7, Gm7, G7, G#dim. Octave shifts are marked as *8va* and *8va-7*.

Am Am7 Am6 B7 Em

The fourth system concludes the piece. The right hand melody is more active with sixteenth notes. The left hand accompaniment continues. Chords are: Am, Am7, Am6, B7, Em.

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