



Piano Sonata No. 8 D Major, KV 311 (284c): 2. Andante con espressione

Wolfgang Amadeus Mozart

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Andante con espressione

musical score for piano, starting with "Andante con espressione". The score is written in G major and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-6) features a melodic line in the treble with a fermata over the first measure and dynamic markings of *p*, *f*, and *p*. The second system (measures 7-11) includes a trill (*tr*) and dynamic markings of *f* and *p*. The third system (measures 12-17) features a trill (*tr*) and dynamic markings of *f* and *p*. The fourth system (measures 18-21) continues the melodic development. The fifth system (measures 22-25) includes a fermata and dynamic markings of *p*. The sixth system (measures 26-30) features a trill (*tr*) and dynamic markings of *f*, *p*, and *f*. The score concludes with an *ossia:* section and the word *etc.*