



Oh Boy! Buddy Holly

♪ Livello 45/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

OH BOY!

Words and Music by
SUNNY WEST
BILL TILGHMAN
NORMAN PETTY

Bright tempo

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

G

All of my love, all of my kiss - in', You don't know what

Piano accompaniment for the first line of lyrics. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is mezzo-forte (*mf*).

G **C** **G**

you been miss - in', Oh Boy! — (Oh Boy!) When you're with me, — Oh Boy! — (Oh Boy!) The

Piano accompaniment for the second line of lyrics. The right hand plays a melody with some grace notes, and the left hand plays a bass line. The dynamic is mezzo-forte (*mf*).

G **C#dim D7** **G** **C**

world can see — that you were meant for me.

Piano accompaniment for the third line of lyrics. The right hand plays a melody with grace notes, and the left hand plays a bass line. The dynamic is mezzo-forte (*mf*).