



The Silence

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♪ Livello 45/100 (Ambizioso)

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The Silence

Words and Music by Savan Kotecha, Bilal Hajji and Nadir Khayat

♩ = 76 **Power Ballad**



Oh, _____ 1. You lift me up_

The first system of music features a vocal line in 4/4 time. It begins with a whole rest, followed by a quarter rest, then a half note 'Oh,' with a long horizontal line underneath. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. After another quarter rest, there is a half note '1. You lift me up_' with a long horizontal line underneath. The piano accompaniment consists of four measures of chords: Am, F, C, and G, each represented by a chord symbol and a piano (p) dynamic marking.

5 and knock me down. _____ I'm nev - er sure _____ just what_ to feel_ when you're a - round.
(2.) _____ but then some-times _____ your emp - ty eyes _____ just made me feel_ so cold_ in - side_

The second system of music continues the vocal line. The first line of lyrics is 'and knock me down. _____ I'm nev - er sure _____ just what_ to feel_ when you're a - round.' The second line is '(2.) _____ but then some-times _____ your emp - ty eyes _____ just made me feel_ so cold_ in - side_'. The piano accompaniment consists of three measures of chords: Am, F, and C, each with a piano (p) dynamic marking.

8 _____ I speak my heart _____ but don't know why, _____ 'cos you don't ev -
_____ When I'm with you _____ it's like rol - ling dice, _____ don't know when

The third system of music continues the vocal line. The lyrics are '_____ I speak my heart _____ but don't know why, _____ 'cos you don't ev -' on the first line and '_____ When I'm with you _____ it's like rol - ling dice, _____ don't know when' on the second line. The piano accompaniment consists of three measures of chords: G, Am, and F, each with a piano (p) dynamic marking.