



## *Let Me Call You Sweetheart*

Leo Friedman

♪ Livello 50/100 (Ambizioso)

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# LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON  
Music by LEO FRIEDMAN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with chords.

VERSE

I am dream - ing, dear, of you  
Long - ing for you all the while,

rall. p a tempo

B $\flat$  B $\flat$  B $\flat$

The first system of the verse features a vocal line and piano accompaniment. The piano part includes dynamic markings 'rall.' and 'p a tempo'. Chord symbols B $\flat$ , B $\flat$ , and B $\flat$  are placed below the piano staff.

Day by day, ..... Dream - ing when the  
More and more, ..... Long - ing for the

B $\flat$  F7 B $\flat$  F6

The second system continues the verse with similar vocal and piano parts. Chord symbols B $\flat$ , F7, B $\flat$ , and F6 are indicated below the piano staff.

skies are blue, When they're grey; .....  
sun - ny smile I a - - - dore; .....

F7 F7+ B $\flat$

The third system concludes the verse. Chord symbols F7, F7+, and B $\flat$  are shown below the piano staff.