



Adios Amor

Andy Borg

♪ Livello 43/100 (Ambizioso)

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Andy Borg
ADIOS AMOR

Text: Kurt Feltz

MODERATO BEAT

Musik: Tex Shultzieg

Bearb.: Alexander Gietz

$\text{♩} = 110$

mf

F B^bF B^bF C F C⁹ C F C⁹ C F C⁹ C F C⁹

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a minor key and 4/4 time.

Ich sah dir in's Ge - sicht, du sag - test: Frag mich nicht,
meint, du weisst, er wär mein Freund, du weisst,

F B^bF Gm/C F B^bF C⁷

The first line of the song features a vocal melody with lyrics. The piano accompaniment continues with a similar rhythmic pattern. A large watermark 'O' is visible in the background.

ich wusst auch so Be - scheid, sie war vor - bei, un - se - re Zeit. Ich hab ge
das hat er gut ge - spielt, bis er dich aus Freund - schaft be - hielt.

B^b C⁹ B^b F C^{4/7} F Gm/C

The second line of the song continues the vocal melody and piano accompaniment. A first ending bracket is shown at the end of the line.

2. Ich weiss, dass ich dich ver - lor, dass mit dir auch den Freund ich ver - lor.
Le - ben wohl sein, es holt al - le Ver - lie - rer mal ein.

C⁷/G F⁷/A B^b F B^b F

The third line of the song features a second ending marked with a '2.' and a repeat sign. The piano accompaniment concludes with a final chord.