



## *Talkin' Loud And Sayin' Nothin'*

James Brown

🎵 Livello 60/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# TALKIN' LOUD AND SAYIN' NOTHIN'

Words and Music by  
JAMES BROWN and BOBBY BYRD

Slow and steady with a double-time feeling

The piano introduction consists of four measures in 4/4 time, featuring a bass line with a steady eighth-note pattern and a treble line with chords. The first two measures are marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat).

Chorus:  $\text{E}^{\flat}7$  throughout

The first system of the chorus includes a vocal line and piano accompaniment. The lyrics are: "Like a dull knife, you just ain't cut-tin', You're just". The piano part continues the eighth-note bass line and provides harmonic support for the vocal line.

The second system of the chorus includes a vocal line and piano accompaniment. The lyrics are: "talk-in' a lot— just say-in' noth-in', just". The piano part continues the eighth-note bass line and provides harmonic support for the vocal line.

The third system of the chorus includes a vocal line and piano accompaniment. The lyrics are: "say-in' noth-in', just say-in' noth-in'". The piano part continues the eighth-note bass line and provides harmonic support for the vocal line. A double bar line with a repeat sign is at the end of the system.