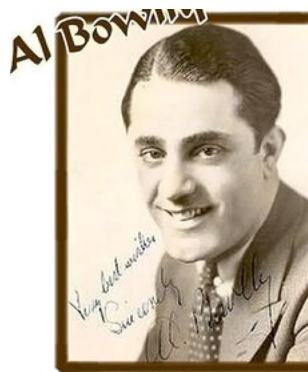


OKTAV



Got A Date With An A

## You Were There

Al Bowlly

♪ Livello 55/100 (Ambizioso)

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# You Were There

Music & Lyrics by NOEL COWARD

Moderato

*mf* *poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to a slight deceleration (*poco rit*).

*p* *a tempo*

Was — it in the real world? Or was — it in a dream?  
 How — could we ex - plain it, The spark — and then the fire?

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a flowing melody in the right hand and a steady bass line. The dynamics are marked *p* (piano) and *a tempo*. Chord symbols above the vocal line are:  $A^b$ ,  $D^b m$ ,  $B^b m 7(b5)$ ,  $C7$ ,  $Fm$ , and  $F7$ .

$D^b$   $E^b 7$   $Fm$   $A$  dim  $E^b 7^9$   $D^b$   $E^b 7$

Was — it just a note — in some e - ter - nal theme?  
 How — add up the to - tal of our hearts de - sire?

The second system continues the vocal and piano accompaniment. The piano part features a flowing melody in the right hand and a steady bass line. The dynamics are marked *p* (piano) and *a tempo*. Chord symbols above the vocal line are:  $D^b$ ,  $E^b 7$ ,  $Fm$ ,  $A$  dim,  $E^b 7^9$ ,  $D^b$ , and  $E^b 7$ .

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