



La Primavera – Spring, Op. 8, RV 269: 3. Allegro Antonio Vivaldi

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G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera all'apparir brillante.

Danza pastorale

Allegro

The musical score is written for piano in 12/8 time and G major. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-3) features a treble staff with chords and a bass staff with a strong chord marked *(f)*. The second system (measures 4-7) has a treble staff with a melody and a bass staff with a chord marked *p* and a later chord marked *(f)*. The third system (measures 8-11) shows a treble staff with a melodic line and a bass staff with a chord marked *p*. The fourth system (measures 12-15) has a treble staff with a melodic line and a bass staff with a chord marked *(p)* and a later chord marked *(cresc.)*. The fifth system (measures 16-18) features a treble staff with a melodic line and a bass staff with a chord marked *(f)*. The sixth system (measures 19-21) has a treble staff with a melodic line and a bass staff with a chord marked *(f)*. Trills are indicated with 'tr' and 'trm' markings. A large watermark 'Q' is visible in the center of the page.