



## *Brolga Stroll*

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♪ Livello 36/100 (Ambizioso)

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# BROLGA STROLL

Brolgas are tall silver birds from the wetlands of north Australia who perform elegant dances together.

With attitude ♩ = 120 (♩ = ♩<sup>3</sup>)

The musical score for "Brolga Stroll" is written in 4/4 time and consists of 12 measures. It is divided into five systems, each with a treble and bass staff. The key signature has one flat (Bb).

- Measure 1:** Treble clef starts with a forte (*f*) dynamic. It features a triplet of eighth notes (5, 3, 1) in the right hand and a steady bass line of quarter notes (1, 5) in the left hand.
- Measure 2:** Continues the bass line in the left hand. The right hand has a quarter note followed by a quarter rest.
- Measure 3:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 4:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 5:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 6:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 7:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 8:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 9:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 10:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 11:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.
- Measure 12:** Treble clef has a quarter note with an accent (>) and a quarter rest. The bass line continues with quarter notes.

Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 9, and *ff* (fortissimo) at measure 10. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is visible in the center of the page.