



E Più Ti Penso

Ennio Morricone

♪ Livello 54/100 (Ambizioso)

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E Più Ti Penso

Words by Giulio Rapetti and Elio Cesari

Music by Ennio Morricone

♩ = 74 **Rubato**

N.C. **G^b(add9)** **D^b/F** **E^bm⁷**

The piano introduction consists of four measures in 4/4 time, marked *p* and *Rubato*. The key signature has four flats (B-flat major/C minor). The first measure is marked 'N.C.' (No Chords). The second measure has a **G^b(add9)** chord. The third measure has a **D^b/F** chord. The fourth measure has an **E^bm⁷** chord. The bass line features a descending eighth-note pattern: G^b4, F4, E^b4, D^b4, C4, B^b3, A^b3, G^b3.

rit. - - - - - **a tempo**

7 **Ab¹¹** **Ab⁷** **D^b/Ab** **Ab⁷** **D^b/Ab** **Ab⁷** **G^b/Ab** **D^b/Ab**

Male voice

E più ti pen - so, e più mi man - chi; —

Ped. cont. sim.

The male vocal entry begins at measure 7. The piano accompaniment features a triplet of eighth notes in the right hand: G^b4, F4, E^b4. The bass line continues with the descending eighth-note pattern from the introduction.

13 **G^b(add9)** **D^b/Ab** **Ab⁷**

Female voice

An - ch'io vor -
ti ve - do coi miei oc - chi stan - chi...

The female vocal entry begins at measure 13. The piano accompaniment features a triplet of eighth notes in the right hand: G^b4, F4, E^b4. The bass line continues with the descending eighth-note pattern.

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