



Chitty Chitty Bang Bang Theme

Robert B. Sherman, Richard M. Sherman

♪ Livello 35/100 (Principiante)

Abbonati a OKTAV oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

CHITTY CHITTY BANG BANG THEME

CHITTY CHITTY BANG BANG

Chitty Chitty Bang Bang started life as a children's book, written by *James Bond* author Ian Fleming, before being made into the very popular film. This fun song gives the magic car its name, and should be played with a lot of energy and bounce!

Words and Music by
Richard M. Sherman and Robert B. Sherman

Bright and lively (♩ = 84)

The musical score is written for piano in G major and 2/2 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Bright and lively' with a quarter note equal to 84 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark '©' is centered over the middle of the page.

System 1 (Measures 1-4):
 Treble clef: Measure 1 has a whole note G4 with a fingering of 5. Measure 2 has a whole note G4 with a fingering of 5. Measure 3 has a whole note G4 with a fingering of 4. Measure 4 has a whole note G4 with a fingering of 5.
 Bass clef: Measure 1 has a whole note G2 with a fingering of 3. Measure 2 has a whole note G2 with a fingering of 3. Measure 3 has a whole note G2 with a fingering of 1. Measure 4 has a whole note G2 with a fingering of 1.

System 2 (Measures 5-8):
 Treble clef: Measure 5 has a whole note G4 with a fingering of 5. Measure 6 has a whole note G4 with a fingering of 5. Measure 7 has a whole note G4 with a fingering of 5. Measure 8 has a whole note G4 with a fingering of 5.
 Bass clef: Measure 5 has a whole note G2 with a fingering of 3. Measure 6 has a whole note G2 with a fingering of 3. Measure 7 has a whole note G2 with a fingering of 3. Measure 8 has a whole note G2 with a fingering of 3.

System 3 (Measures 9-14):
 Treble clef: Measure 9 has a whole note G4 with a fingering of 5. Measure 10 has a whole note G4 with a fingering of 4. Measure 11 has a whole note G4 with a fingering of 4. Measure 12 has a whole note G4 with a fingering of 4. Measure 13 has a whole note G4 with a fingering of 4. Measure 14 has a whole note G4 with a fingering of 4.
 Bass clef: Measure 9 has a whole note G2 with a fingering of 3. Measure 10 has a whole note G2 with a fingering of 2. Measure 11 has a whole note G2 with a fingering of 5. Measure 12 has a whole note G2 with a fingering of 3. Measure 13 has a whole note G2 with a fingering of 3. Measure 14 has a whole note G2 with a fingering of 3.

System 4 (Measures 15-19):
 Treble clef: Measure 15 has a whole note G4 with a fingering of 4. Measure 16 has a whole note G4 with a fingering of 4. Measure 17 has a whole note G4 with a fingering of 4. Measure 18 has a whole note G4 with a fingering of 4. Measure 19 has a whole note G4 with a fingering of 4.
 Bass clef: Measure 15 has a whole note G2 with a fingering of 1. Measure 16 has a whole note G2 with a fingering of 1. Measure 17 has a whole note G2 with a fingering of 1. Measure 18 has a whole note G2 with a fingering of 2. Measure 19 has a whole note G2 with a fingering of 3.

System 5 (Measures 20-24):
 Treble clef: Measure 20 has a whole note G4 with a fingering of 1. Measure 21 has a whole note G4 with a fingering of 3. Measure 22 has a whole note G4 with a fingering of 3. Measure 23 has a whole note G4 with a fingering of 5. Measure 24 has a whole note G4 with a fingering of 5.
 Bass clef: Measure 20 has a whole note G2 with a fingering of 1. Measure 21 has a whole note G2 with a fingering of 3. Measure 22 has a whole note G2 with a fingering of 3. Measure 23 has a whole note G2 with a fingering of 1. Measure 24 has a whole note G2 with a fingering of 3.