



Si maman si

France Gall

♪ Livello 45/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Si maman si

Words and Music by Michel Berger

♩ = 112

Ø K T A V

Cm

G⁷/D

Cm/E♭

G⁷/D

The first system of the musical score consists of four measures. The top staff is a vocal line with whole rests. The piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line of whole notes. The dynamic marking is *mf*. The chords are Cm, G⁷/D, Cm/E♭, and G⁷/D.

5

Cm

A m⁷(♭5)

A♭⁶

G⁷sus

G⁷

The second system of the musical score consists of four measures. The vocal line contains the lyrics: "Tous mes a - mis sont par - tis mon cœur a dé - mé - na - gé, _____". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *pp*. The chords are Cm, A m⁷(♭5), A♭⁶, G⁷sus, and G⁷.

8^{vb}

9

Cm

A m⁷(♭5)

A♭⁶

G⁷sus

G⁷

The third system of the musical score consists of four measures. The vocal line contains the lyrics: "mes va - cances c'est tou - jours Pa - ris, mes pro - jets c'est _____ con - ti - nuer, _____". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *pp*. The chords are Cm, A m⁷(♭5), A♭⁶, G⁷sus, and G⁷.

8^{vb}