



Prelude in E Minor, BWV 900

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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3. Præludium und Fughetta e-Moll

BWV 900

Præludium

First system of musical notation for the Præludium, measures 1-2. The piece is in E minor (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 3-4. The right hand continues with a more active melodic line, and the left hand maintains the accompaniment.

Third system of musical notation, measures 5-6. Measure 5 includes an annotation 'a)' in the bass staff. The right hand has a complex, fast-moving melodic passage.

Fourth system of musical notation, measures 7-8. The right hand continues with a melodic line, and the left hand provides accompaniment.

Fifth system of musical notation, measures 9-10. The right hand features a melodic line with some rests, and the left hand continues with accompaniment.

a) Takt 5, Baß, ältere Lesart: / M. 5, bass, earlier reading: 