



Unclothed Nocturnal Manuscript Crisis

Bellowhead

♪ Niveau 65/100 (Gevorderd)

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Music by Andy Mellon and Benji Kirkpatrick

♩ = 120



Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 120. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A large, semi-transparent watermark 'O' is centered over the page.



1.

Musical notation for measures 5-8. This section includes a first ending bracket labeled '1.' at the end of measure 8. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent.

2.



Musical notation for measures 9-12. This section includes a second ending bracket labeled '2.' at the end of measure 12. The melodic line features a more active eighth-note pattern, and the accompaniment continues with quarter notes.

13

Musical notation for measures 13-15. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent.

16

Musical notation for measures 16-19. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent.