



Concerto in B Minor, BWV 979: 1. Allegro

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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Concerto h-Moll

BWV 979

nach einem Concerto d-Moll
für Violine, Streicher und Basso continuo
von Giuseppe Torelli

1. *allegro*

Musical score for measures 1-6. The piece is in 2/4 time and features a treble and bass clef with a key signature of one sharp (F#). The music begins with a series of chords in the left hand and a melodic line in the right hand, followed by a more active section with sixteenth-note patterns in both hands.

7

Musical score for measures 7-10. The music continues with sixteenth-note patterns in both hands, showing a steady rhythmic flow.

11

Musical score for measures 11-14. The music continues with sixteenth-note patterns in both hands, showing a steady rhythmic flow.

15

Musical score for measures 15-18. The music continues with sixteenth-note patterns in both hands, showing a steady rhythmic flow.

19

Musical score for measures 19-22. The music continues with sixteenth-note patterns in both hands, showing a steady rhythmic flow.