



Sunrise

Dirk Maassen

♪ Niveau 50/100 (Ambitieux)

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Very freely, with inspiration

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The first system of music is in 6/8 time. The right hand starts with a melody marked *mp* and *ped.*. The left hand has a simple accompaniment. A *rit.* marking is placed above the right hand in the second measure. The system ends with a fermata over the final notes of both hands.

5

Steady walking speed

The second system begins at measure 5. The right hand has a melody marked *rit.*. The left hand has a simple accompaniment. A *mf* marking is placed above the right hand in the fourth measure, with the instruction *pedal throughout on chord changes* below it. The system ends with a fermata over the final notes of both hands.

10

The third system begins at measure 10. The right hand has a melody in 4/4 time. The left hand has a simple accompaniment. The system ends with a fermata over the final notes of both hands.

16

The fourth system begins at measure 16. The right hand has a melody in 4/4 time. The left hand has a simple accompaniment. The system ends with a fermata over the final notes of both hands.