



10 Variations in G Major, KV 455 Wolfgang Amadeus Mozart

♪ Niveau 61/100 (Gevorderd)

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Zehn Variationen in G

über die Arie «Unser dummer Pöbel meint»
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)
KV 455

Datiert Wien, 25. August 1784

Thema
Allegretto

Musical notation for the Theme, measures 1-6. The piece is in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. Dynamics include piano (p) and forte (f). The music features a simple melody in the treble and a rhythmic accompaniment in the bass.

Musical notation for the Theme, measures 7-12. The piece continues with dynamics of forte (f) and piano (p). The melody in the treble clef becomes more active, and the bass clef provides a steady accompaniment. The section ends with a first and second ending.

VAR. I

Musical notation for Variation I, measures 1-4. The piece is in G major and 3/4 time. The first staff is the treble clef, and the second is the bass clef. Dynamics include piano (p) and forte (f). The melody in the treble clef is more rhythmic and active than in the theme.

Musical notation for Variation I, measures 5-8. The piece continues with dynamics of piano (p), crescendo (cresc.), and forte (f). The melody in the treble clef features a long, flowing line with a crescendo leading to a forte section.

Musical notation for Variation I, measures 9-12. The piece continues with dynamics of piano (p), crescendo (cresc.), and forte (f). The melody in the treble clef features a long, flowing line with a crescendo leading to a forte section.