



Perchance To Dream Selection

Ivor Novello

♪ Niveau 65/100 (Gevorderd)

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PERCHANCE TO DREAM

Selection

Arranged by
HARRY ACRES

Written and Composed by
IVOR NOVELLO

Grandioso "LOVE IS MY REASON"

PIANO *ff*

Musical score for the first section, 'Grandioso "LOVE IS MY REASON"'. It features a piano accompaniment with a treble and bass clef. The music is in 2/4 time and starts with a forte (ff) dynamic. The melody is primarily in the treble clef, with a bass line in the bass clef. There are several accents and slurs throughout the piece.

Allegro con spirito

rall.

When the

Musical score for the second section, 'Allegro con spirito'. It continues with the piano accompaniment. The tempo is marked 'Allegro con spirito' and there is a 'rall.' (rallentando) marking. The melody continues in the treble clef, with a bass line in the bass clef. The piece ends with a double bar line.

"WHEN THE GENTLEMEN GET TOGETHER"

gentlemen get to- geth - er, To- geth - er, to - geth - er, Their lips are free to say All they do not

Musical score for the vocal line of 'When the Gentlemen Get Together'. The lyrics are written below the notes. The melody is in the treble clef. The lyrics are: "gentlemen get to- geth - er, To- geth - er, to - geth - er, Their lips are free to say All they do not".

dare to say, Un-der the charm of frock and frill and i fea - ther. When the gentlemen tell their sto - ries Of

Musical score for the piano accompaniment of 'When the Gentlemen Get Together'. The bass line is in the bass clef. The lyrics are: "dare to say, Un-der the charm of frock and frill and i fea - ther. When the gentlemen tell their sto - ries Of".

glo - ries With hou - ris; With never a fear that some-one dear Lurk - ing near Might o - ver-hear. Wher-ev-eryou^{be} The

Musical score for the vocal line of 'When the Gentlemen Get Together'. The lyrics are written below the notes. The melody is in the treble clef. The lyrics are: "glo - ries With hou - ris; With never a fear that some-one dear Lurk - ing near Might o - ver-hear. Wher-ev-eryou^{be} The".

mind runs^{free} When rollicking frolick-ing Gentlemen get to - geth - er.

Musical score for the piano accompaniment of 'When the Gentlemen Get Together'. The bass line is in the bass clef. The lyrics are: "mind runs^{free} When rollicking frolick-ing Gentlemen get to - geth - er.". The piece ends with a double bar line.