



The Last Rose of Summer Renée Fleming

♪ Niveau 47/100 (Ambitieux)

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The Last Rose Of Summer

Words by Thomas Moore

Music Irish Traditional

♩ = 40 Freely

The first system of the score, measures 1-5. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a piano (*p*) dynamic. The piece begins with a repeat sign. The tempo is marked as *con Ped.* (con Pedal) and the performance style is *simile*.

The second system of the score, measures 6-11. It continues the melody from the first system. The dynamics are marked as *mp* (mezzo-piano) in measures 8 and 11. The tempo is marked as *rit.* (ritardando) in measure 11. The piece concludes with a repeat sign.

The third system of the score, measures 12-16. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a pianissimo (*pp*) dynamic. The tempo is marked as *a tempo*. The system concludes with a repeat sign.

The first ending of the score, measures 17-20. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a piano (*p*) dynamic. The system concludes with a repeat sign.

The second ending of the score, measures 21-24. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The system concludes with a repeat sign.