



Intermezzo in B-flat Minor, Op. 117 No. 2

Johannes Brahms

♪ Niveau 75/100 (Gevorderd)

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2. Intermezzo in Si \flat min.

Andante non troppo e con molta espressione

p dolce

simile

pp *p* *espress.*

dim.

dim. *simile*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Andante non troppo e con molta espressione'. The first system begins with a *p dolce* dynamic and includes fingering numbers (4, 5, 2, 5, 4, 4, 3, 4, 3) and a *simile* marking. The second system continues the melodic and harmonic development. The third system features a *pp* dynamic, a *p* dynamic, and an *espress.* marking, with a large watermark 'O' overlaid on the page. The fourth system includes a *dim.* marking. The fifth system concludes with another *dim.* marking and a *simile* marking. The score includes various musical notations such as slurs, ties, and fingering numbers.