



Exogenesis Symphony Part 2 (Cross Pollination)

Muse

♪ Niveau 75/100 (Gevorderd)

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Exogenesis: Symphony part II (Cross-pollination)

Words and Music by Matthew Bellamy

♩ = c.144 Free tempo

N.C.

accel.

rit.

8^{va}

pp cresc.

Detailed description: This system contains measures 1 through 4 of the piece. It is written for piano in 3/4 time. The music features a complex, rhythmic pattern with many accidentals. The dynamic marking is *pp* with a *cresc.* (crescendo) instruction. Above the staff, there are performance markings: 'N.C.' (No Chords) at the beginning, 'accel.' (accelerando) in the middle, and 'rit.' (ritardando) at the end. A dashed line labeled '8^{va}' (8va) is positioned above the staff, indicating an octave shift.

Red.

5

accel.

Detailed description: This system contains measures 5 through 8. The music continues with the same complex rhythmic pattern. A performance marking 'accel.' (accelerando) is placed above the staff. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

9

rit.

Detailed description: This system contains measures 9 through 12. The music continues with the same complex rhythmic pattern. A performance marking 'rit.' (ritardando) is placed above the staff.

Dm
xxo

13

ff

pp

Detailed description: This system contains measures 13 through 16. The music continues with the same complex rhythmic pattern. The dynamic marking changes to *ff* (fortissimo) at the beginning and *pp* (pianissimo) at the end. The bottom of the page shows a series of horizontal lines with dots, likely representing a bass line or a specific performance technique.