



Concerto in B Major, BWV 982: 2. Adagio

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

2. Adagio

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Measures 6-10. The right hand begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 7 and 10. The left hand continues with a rhythmic accompaniment.

Measures 11-15. The right hand features trills (*tr*) in measures 12 and 14. The left hand maintains its accompaniment.

Measures 16-19. The right hand continues with a melodic line, and the left hand provides accompaniment.

Measures 20-24. The right hand features a melodic line with slurs, and the left hand provides accompaniment.

Measures 25-29. The right hand includes a trill (*tr*) in measure 28. The left hand features a piano (*p*) dynamic marking in measure 27. The piece concludes with a final chord in measure 29.