



Everybody's Talkin'

Fred Neil

♪ Niveau 45/100 (Ambitieux)

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EVERYBODY'S TALKIN'

Words and Music by
Fred Neil

Not too slow

Piano introduction in F major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line.

Ev - 'ry-bod - y's talk - in' at — me I don't hear a

F Fmaj7 F Fmaj7 F7

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano accompaniment includes chords F, Fmaj7, F, Fmaj7, and F7.

word they're say — in', on - ly the ech - oes — of my

F7 Gm7 C7 Gm7 C7

The second system continues the vocal melody and piano accompaniment. The piano accompaniment includes chords F7, Gm7, C7, Gm7, and C7. There are triplets in the vocal line.

To Coda ⊕

mind. Peo-ple stop-pin', star—in',

F Fmaj7 F Fmaj7

The third system shows the final vocal line and piano accompaniment. The piano accompaniment includes chords F, Fmaj7, F, and Fmaj7. There are triplets in the vocal line.