



Isn't It A Pity? George Gershwin

♪ Niveau 69/100 (Gevorderd)

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Isn't It A Pity?

from *Pardon My English*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand with triplets and a bass line in the left hand. The dynamic is marked *mf*. The key signature has one sharp (F#).

4

Am6 *p* Dm7b5

Michael: Why did I wan - der, Here and there and yon - der,
Ilse: While you were flit - ting I was bus - y knit - ting,

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is marked *mp*. The key signature has one sharp (F#). The tempo is Moderato. The lyrics are: Michael: Why did I wan - der, Here and there and yon - der, Ilse: While you were flit - ting I was bus - y knit - ting,.

7 C Dm9 G7 C

Wast - ing pre - cious time, For no rea - son or
hop - ing I'd sur - vive, Hop - ing you'd ar -

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is marked *mp*. The key signature has one sharp (F#). The tempo is Moderato. The lyrics are: Wast - ing pre - cious time, For no rea - son or hop - ing I'd sur - vive, Hop - ing you'd ar -