



Enola Gay

Orchestral Manoeuvres in the Dark

♪ Niveau 45/100 (Ambitieux)

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ENOLA GAY

Words and music by Andy McCluskey

$\text{♩} = 144$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line and a more melodic treble line. The vocal line includes lyrics and guitar chord diagrams (F, Dm, C, Bb) above it. The score is divided into several systems, with a large watermark '©' overlaid in the center.

mf

f

mf

1. E - no - la Gay you should have stayed at home yes - ter - day
%.4. E - no - la Gay is moth - er proud of little boy to - day

Ah - ha words can't des - cribe the feel - ing and the way you lied
Ah - ha this kiss you give it's nev - er ev - er going to fade a - way