



Tom Bowling

Charles Dibdin

♪ Niveau 45/100 (Ambitieux)

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TOM BOWLING

Words and Music
By Charles Dibden

Andante

Introduction for piano. The music is in E-flat major, 3/4 time, and marked 'Andante'. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (Bb, Eb, Ab). The piece begins with a forte (*f*) dynamic. The introduction concludes with a trill (*tr*) on the final note of the melody.

Bb Eb Ab Bb7 Eb Ab Bb Eb Ab6 Bb7 Eb

Vocal entry and piano accompaniment for the first system. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a steady bass line. The lyrics are: "1. Here, a sheer hulk, lies poor Tom Bow - ling, The darl - ing of our crew, rare, No more friends he'll hear the tem - pest howl - ing for mands, Shall give, to call life's crew to - geth - er, The".

1. Here, a sheer hulk, lies poor Tom Bow - ling, The darl - ing of our
2. Tom nev - er from his word de - part - ed, His vir - tues were so
3. Yet shall poor Tom find pleas - ant weath - er when He, who all com -

Eb Ab Bb7 Eb Ab Eb Ab

Vocal entry and piano accompaniment for the second system. The vocal line continues with the lyrics: "death has broached him to. His form was of the poll was kind and fair. And then he'd sing so word to pipe all hands. Thus death, who kings and".

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poll was kind and fair. And then he'd sing so
word to pipe all hands. Thus death, who kings and

Eb Bb Eb Ab Bb Eb Eb7

Vocal entry and piano accompaniment for the third system. The vocal line concludes with the lyrics: "death has broached him to. His form was of the poll was kind and fair. And then he'd sing so word to pipe all hands. Thus death, who kings and". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

death has broached him to. His form was of the
poll was kind and fair. And then he'd sing so
word to pipe all hands. Thus death, who kings and

Ab Eb Bb11 Bb7 Eb Bb Bb Bb7