



La Tarentelle, Op. 100 No. 20

Johann Friedrich Burgmüller

♪ Niveau 41/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

La Tarentelle

Etude No. 20

Friedrich Burgmüller
OKTAV - www.oktav.com

Allegro vivo ♩ = 160

Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sf*.

Musical notation for measures 6-12. Measures 6-8 are marked with a repeat sign. Measure 9 begins with a *p* dynamic. The right hand continues with eighth-note patterns, while the left hand plays chords.

Musical notation for measures 13-18. Measure 13 starts with a *cresc.* marking. The right hand features a more active eighth-note melody. Measure 18 ends with a *p* dynamic.

Musical notation for measures 19-23. Measure 19 begins with a *legg.* marking. The right hand has a flowing eighth-note line. Measure 23 ends with a *cresc.* marking.

Musical notation for measures 24-28. Measure 24 starts with a *f* dynamic. The right hand continues with eighth-note patterns, and the left hand plays chords.

Musical notation for measures 29-34. The right hand features a melodic line with eighth notes and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment.