



## *Freedom Blues*

Pam Wedgwood

♪ Niveau 65/100 (Gevorderd)

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# FREEDOM BLUES

I wrote this piece following a visit to Robin Island, where Nelson Mandela was captive for many years.  
I have huge respect for his years of suffering and the eventual joy and freedom he achieved.

Pam Wedgwood

Slow blues ♩ = 72 (♩♩ = <sup>3</sup>♩)

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It is divided into four systems of music. The first system (measures 1-2) begins with a piano (*mp*) dynamic and features a right-hand (*R.H.*) melody with a triplet of eighth notes and a left-hand (*L.H.*) accompaniment of chords. The second system (measures 3-5) continues the melody with a *f* dynamic marking. The third system (measures 6-8) includes a *poco rit.* instruction and features a triplet of eighth notes. The fourth system (measures 9-15) returns to *a tempo* and includes a *mf* dynamic marking, with a final triplet of eighth notes. The score is marked with various dynamics: *mp*, *f*, and *mf*. Performance directions include *poco rit.* and *a tempo*. A large watermark '©' is centered over the middle of the page.