



# *Waltz for Piano in F Major, Anh.15 (Adieu to the Piano)*

Ludwig van Beethoven

♪ Niveau 45/100 (Ambitieux)

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Ludwig van Beethoven (1770-1827)

# ADDIO AL PIANOFORTE

Moderato

2

*p*

This system contains the first five measures of the piece. The right hand begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* (piano) is present.

This system contains measures 6-10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A repeat sign is used at the end of the system.

This system contains measures 11-15. The right hand features a series of eighth-note patterns with various fingerings. The left hand continues with the accompaniment.

This system contains measures 16-20. The right hand has a more complex melodic line with some slurs. The left hand continues with the accompaniment.

This system contains measures 21-25, ending with a double bar line. The right hand concludes with a final melodic phrase, and the left hand ends with a few notes.