



Sinfonia 1, BWV 787

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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Sinfonia 1^{*)}

BWV 787

The image displays the piano accompaniment for the first sinfonia of the Notebook for Anna Bach, BWV 787. The score is written in G major and 3/4 time. It consists of five systems, each with a treble and bass staff. The music is characterized by its rhythmic complexity and frequent use of ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a wavy line and a number (e.g., 32, 43, 5), are placed above specific notes. The piece begins with a treble clef and a common time signature, which changes to 3/4 time after the first measure. The bass line is generally more rhythmic and provides a steady accompaniment to the more melodic and ornamented treble line.

*) Zu den Verzierungen vgl. die Speziellen Anmerkungen Seite VI f. / For the ornaments see the Specific Notes page Xf.