



Dearly Beloved Fred Astaire

♪ Niveau 45/100 (Ambitieux)

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DEARLY BELOVED

Music by JEROME KERN
Words by JOHNNY MERCER

Moderately

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is placed above the first measure.

Dear - ly be - lov - ed, how clear - ly I see,

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff notation. Chord diagrams for G, F, G, and F are shown above the vocal line.

Some - where in Heav - en you were fash - ioned for me,

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams for G, Dm7, G, and G9 are shown above the vocal line.

An - gel eyes _____ knew you, _____

The third line of the song features a vocal melody with a long note and piano accompaniment. Chord diagrams for C, Dm7, G7, Dm7, and G7 are shown above the vocal line.