



## *Morning Bird*

Sade

♪ Niveau 40/100 (Ambitieux)

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# Morning Bird

Words and Music by Sade Adu,  
Andrew Hale and Stuart Matthewman

Slow & free

N.C.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The music is marked *p* (piano) and *con ped.* (con pedale). The right hand plays chords in the first three measures, and a melodic line in the fourth measure. The left hand plays sustained chords throughout.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The right hand has a melodic line, and the left hand has a bass line. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 9-12. The right hand continues with a melodic line, and the left hand has a bass line. A large watermark 'O' is visible in the center of the page.

a tempo ♩ = 88

Gm<sup>II</sup>

13

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The top staff is for Tambourine, marked *Tambourine*. The bottom two staves are for piano, marked *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a bass line in the left hand.