



***Mikrokosmos, Sz. 107 Vol. 6: No. 142 From the  
Diary of a Fly***  
Béla Bartók

♪ Niveau 54/100 (Ambitieux)

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## FROM THE DIARY OF A FLY

*Mikrokosmos – no 142*BÉLA BARTÓK  
(1881–1945)

Allegro ♩ = 146

*sopra*

Musical score for measures 1-4. The piece is in 3/4 time. The upper staff is marked *sopra* and the lower staff is marked *sotto*. The dynamic is *pp*. The music features a rhythmic pattern of eighth and sixteenth notes, with a fermata over the final note of the first measure. A large watermark 'O' is visible in the background.

Musical score for measures 5-9. The music continues with the same rhythmic patterns. A large watermark 'O' is visible in the background.

Musical score for measures 10-15. The music continues with the same rhythmic patterns. A large watermark 'O' is visible in the background.

Musical score for measures 16-20. The music continues with the same rhythmic patterns. A large watermark 'O' is visible in the background.

Musical score for measures 21-24. The music concludes with a final cadence. A large watermark 'O' is visible in the background.

Bartók wrote: "I wanted to depict the desperate sound of a fly's buzz when getting into a cobweb. The fly is telling the story as he writes his diary. He was buzzing about and didn't see the spider's web. Then he is caught in the web, but he manages to get himself free before he is eaten, and he escapes. A happy ending. Play it delicately, close to the keys."