



# *Contrapunctus 12, BWV 1080/12,1*

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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## Contrapunctus inversus a 4

*β) Forma recta*

BWV 1080/12,1

Measures 1-7 of the musical score. The piece is in G minor, 3/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A trill is indicated in measure 7.

Measures 8-12 of the musical score. The right hand continues with chords, and the left hand has a more active line with eighth notes and a trill in measure 10. A watermark '©' is visible in the background.

Measures 13-17 of the musical score. The right hand features a melodic line with eighth notes and a trill in measure 15. The left hand continues with a rhythmic accompaniment.

Measures 18-21 of the musical score. The right hand has a melodic line with eighth notes and a trill in measure 20. The left hand continues with a rhythmic accompaniment.

Measures 22-25 of the musical score. The right hand has a melodic line with eighth notes and a trill in measure 23. The left hand continues with a rhythmic accompaniment.

Measures 26-29 of the musical score. The right hand has a melodic line with eighth notes and a trill in measure 27. The left hand continues with a rhythmic accompaniment.