



You Can Depend On Me

Brenda Lee

♪ Niveau 55/100 (Ambitieux)

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YOU CAN DEPEND ON ME

Words and Music by
 CHARLES CARPENTER,
 LOUIS DUNLAP and
 EARL HINES

Moderato

Piano introduction in G major, 4/4 time, marked Moderato and *mf*. The music features a steady bass line and a melodic line in the right hand.

Voice

Ami F7 Ami Cmi.6 G Gaug. Emi G

Dear one you were all I had, — And that's why I feel so bad, — To

The first system of the vocal line includes guitar chord diagrams for Ami, F7, Ami, Cmi.6, G, Gaug., Emi, and G. The lyrics are "Dear one you were all I had, — And that's why I feel so bad, — To". The piano accompaniment is marked *mp*.

Bmi.7 C#dim. D7 Ami.7 D7 G G#dim. Aomi F7 E7

think that you will be so far a - way.

The second system of the vocal line includes guitar chord diagrams for Bmi.7, C#dim., D7, Ami.7, D7, G, G#dim., Aomi, F7, and E7. The lyrics are "think that you will be so far a - way.". The piano accompaniment is marked *f*.

Ami F7 Ami Cmi.6 G B Dmi.6 E7

Love's a game where stakes are high, — So be - fore we say, "Good-bye", — I've

The third system of the vocal line includes guitar chord diagrams for Ami, F7, Ami, Cmi.6, G, B, Dmi.6, and E7. The lyrics are "Love's a game where stakes are high, — So be - fore we say, "Good-bye", — I've". The piano accompaniment is marked *mp*.

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