



Two Fabrications

Fisher Tull

♪ Niveau 80/100 (Virtuoos)

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To Charlotte

Two Fabrications

I Prelude

Fisher TULL
(1934-1994)

Freely (♩ = ca. 60)

The first system of the score is in 4/4 time. The right hand begins with a series of chords, followed by a melodic line with a 7th fret fingering. The left hand plays a rhythmic accompaniment. Dynamics include *mp* and *mf*. Pedal markings are present at the end of the system.

The second system continues the piece. It features a 3rd fret fingering in the right hand and a 3rd fret fingering in the left hand. Dynamics range from *p* to *f*. A *sost. Ped.* marking is used at the end of the system.

The third system shows a continuation of the melodic and harmonic material. Dynamics include *mp*. Pedal markings are present at the end of the system.

The fourth system includes a *8va* marking above the right hand. It features a 5th fret fingering in the right hand. Dynamics include *p*. Pedal markings are present at the end of the system.

The fifth system concludes the piece. It features a *una corda* marking and a *pp* dynamic. Dynamics include *f* and *p*. Pedal markings are present at the end of the system.