



Soiree Polka

Stephen Foster

♪ Niveau 64/100 (Gevorderd)

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Soirée Polka

Stephen Foster
(1826–1864)

Gaïment

The musical score for "Soirée Polka" is written in 2/4 time and consists of five systems of piano and grand staff notation. The piece begins with a piano (*p*) dynamic and a tempo marking of "Gaïment". The first system (measures 1-6) features a melody with triplets and accents, and a bass line with chords and eighth notes. The second system (measures 7-12) includes first and second endings, a piano (*p*) dynamic, and triplets. The third system (measures 13-18) continues with triplets and a piano (*p*) dynamic. The fourth system (measures 19-24) features a melody with fingerings (1, 5, 4, 5, 2, 3, 1, 5, #4) and piano (*p*) dynamics. The fifth system (measures 25-30) includes first and second endings, a forte (*f*) dynamic, and triplets. The score concludes with a piano (*p*) dynamic.