



## *Johnny B. Goode*

Chuck Berry

♪ Niveau 55/100 (Gevorderd)

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# JOHNNY B GOODE

Words and Music by  
CHUCK BERRY

With a beat

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The piece concludes with a final chord in the right hand.

Refrain

F

1. Deep down in Lou-'si - an - a, close to New Or - leans, 'Way back up in the woods a - mong the  
car - ry his gui - tar in a gun - ny sack, Go sit be - neath the tree by the  
moth - er told him, "Some day you will be a man And you will be the lead - er of a

The first line of the refrain is written in 4/4 time with a treble clef and a key signature of one flat. The melody is supported by a piano accompaniment in the left hand. A dynamic marking of *mp* is present.

F7

Bb7

ev - er - greens; There stood an old cab - in made of earth and wood, Where  
rail - road track; Ol' en - gineer in the train sit - tin' in the shade,  
big old band; Man - y peo - ple com - in' from miles a - round, To

The second line of the refrain continues the melody and accompaniment from the first line, with a change in the piano accompaniment's harmonic structure.

F

C7

lived a coun - try boy - named JOHN - NY B. GOODE. Who'd nev - er ev - er learned to read or  
Strum - min' with the rhy - thm that the driv - ers made. The peo - ple pass - in' by, they would  
hear you play your mu - sic till the sun goes down. May - be some day your name - 'll be in

The third line of the refrain concludes the piece with a final melody line and piano accompaniment.