



French Suite No. 5 G Major, BWV 816: 2. Courante

Johann Sebastian Bach

♪ Niveau 45/100 (Ambitieux)

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2. Courante

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6. Measure 4 begins with a fermata over the first note. The right hand continues with eighth and sixteenth note patterns, and the left hand maintains the eighth-note accompaniment.

Measures 7-9. Measure 7 starts with a fermata. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

Measures 10-12. Measure 10 begins with a fermata. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth notes.

Measures 13-15. Measure 13 starts with a fermata. The right hand features a more complex rhythmic pattern with sixteenth notes, and the left hand continues with eighth notes. The piece concludes with a double bar line and repeat dots.