



4 Country Dances, KV 269b Wolfgang Amadeus Mozart

♪ Niveau 41/100 (Ambitieux)

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Kontretänze für Johann Rudolf Graf Czernin *)

KV deest (KV⁶: 269^b)
Klavierfassung

No. 1**)

Entstanden Salzburg, wahrscheinlich Januar 1777

Allegro

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) features a piano introduction. The second system (measures 6-12) includes a trill (*tr*) and a first ending. The third system (measures 13-18) features a piano (*p*) dynamic and a first ending. The fourth system (measures 19-24) features a forte (*f*) dynamic and a trill (*tr*). The fifth system (measures 25-27) features a forte (*f*) dynamic. The sixth system (measures 28-32) features a piano (*p*) dynamic and a first ending.

*) No. 1, 2, 3, 12, d. h. vier von ursprünglich zwölf Nummern. Vgl. Vorwort. / Nos. 1, 2, 3 and 12, i. e. four of what were originally twelve numbers. See Preface.

**) Orchesterfassung nicht erhalten. / Orchestral version has not survived.