



## *Out Of The Dawn*

Walter Donaldson

♪ Niveau 55/100 (Ambitieux)

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Tune-a-Uke

G C E A

WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. The left hand plays a bass line of quarter notes G2, C3, E3, and A3.

The piano accompaniment for the first vocal line features a right hand with chords and a left hand with a steady bass line. A section marked 'Till ready' begins with a repeat sign and a piano (*p*) dynamic.

Voice

Life did-nt seem real, The world seemed ter-rib-ly wrong.  
Skies nev-er were blue, Un - til you wan-dered my way.

The piano accompaniment for the second vocal line continues with chords in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

How dif-frent I feel, Since you hap-pened a - long.  
Dear, since I found you, Skies have nev-er been gray.

The piano accompaniment for the third vocal line includes chord diagrams above the right hand staff and continues with chords and a bass line in the left hand.

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