



Forget Me Not

Bob Eberly

♪ Niveau 45/100 (Ambitieux)

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Forget Me Not

Words and Music by
 KAY ANDERSON
 EDWARD LISBONA
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Tune Uke
 A D F# B

Slowly, with great feeling

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The left hand provides harmonic support with chords: G major (G-B-D), D major (D-F-A), and G major (G-B-D). The piece begins with a mezzo-forte (mf) dynamic and concludes with a *rall.* (ritardando) marking.

Refrain

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with the lyrics "FOR-GET ME NOT," followed by a melodic phrase, then "FOR-GET ME NOT," and finally "The time is". Above the vocal line, guitar chord diagrams are provided: *G, G dim, and G. The piano accompaniment starts with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp) - mezzo-forte (mf) *u tempo* during the second measure.

The second system continues the vocal refrain with the lyrics "here for us to part FOR-GET ME NOT, FOR-GET ME". Above the vocal line, guitar chord diagrams for D7, G, and G dim are shown. The piano accompaniment continues with a consistent harmonic accompaniment.

The third system concludes the vocal refrain with the lyrics "NOT, Re-mem-ber, dear, you're in my heart. Don't". Above the vocal line, guitar chord diagrams for G, D7, G, and G7 are provided. The piano accompaniment maintains the harmonic structure throughout.

*Symbols for Guitar, Diagrams for Ukulele.

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