



I Don't Think I'll End It All Today

Harold Arlen

♪ Niveau 50/100 (Ambitieux)

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FROM THE MUSICAL PRODUCTION "JAMAICA"

I Don't Think I'll End It All Today

Lyric by
E. Y. HARBURG

Tune Uke
G C E A

Music by
HAROLD ARLEN

Playfully



Piano introduction musical notation in G major, 4/4 time, marked 'Playfully'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Continuation of the piano introduction. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The piece concludes with a final chord of G major.

Voice

G Dm G7 C

Voice line musical notation for the first phrase. The melody is written in treble clef with a key signature of one sharp. The lyrics are: "When I hear the lilt— of your laugh-ter what is there to say." The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Piano accompaniment for the first phrase. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

G Dm G7 C

Voice line musical notation for the second phrase. The lyrics are: "I don't think, oh no,— I DON'T THINK, I'LL END IT ALL TO-DAY." The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Piano accompaniment for the second phrase. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.



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