



## *A Lovely Leggy Potion* Carl Davis

♪ Niveau 45/100 (Ambitieux)

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# No.14 A Lovely Leggy Potion

(The Sea Witch and the Bad Fish)

cue SEA WITCH: Four left feet? Thoroughly!

BAD FISH: Boss!

**Allegro moderato** ♩ = 96

Piano introduction in G major, 4/4 time. The piece starts with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. The tempo is marked as Allegro moderato with a quarter note equal to 96 beats per minute. The introduction concludes with a piano (*p*) dynamic and a final chord of E7/G#.

5 SEA WITCH  
*mf* (well articulated)

Clean - li - ness like ti - di - ness and pa - tience and the rest, The  
Al - chem - y and sor - cer - y and voo - der - y are blessed. The

Am Esus/B E7 A7/C# Dm

Vocal and piano accompaniment for the first verse. The vocal line is marked *mf* (well articulated). The piano accompaniment is marked *mp*. The lyrics are: "Clean - li - ness like ti - di - ness and pa - tience and the rest, The Al - chem - y and sor - cer - y and voo - der - y are blessed. The". The piano accompaniment includes chords: Am, Esus/B, E7, A7/C#, and Dm.

9

old - er - fash - ioned vir - tues have al - ways been the best. Since  
dis - ci - plines of witch - er - y should ne - ver be re - pressed. Since

Esus/B E7 Am Em/G Fmaj7 B7 E

Vocal and piano accompaniment for the second verse. The vocal line continues with the lyrics: "old - er - fash - ioned vir - tues have al - ways been the best. Since dis - ci - plines of witch - er - y should ne - ver be re - pressed. Since". The piano accompaniment includes chords: Esus/B, E7, Am, Em/G, Fmaj7, B7, and E.